**Transcription File**

**Order made on:** Friday, August 9.

**Duration**: 24 minutes with 25 seconds

**Speakers:**

Interviewer 1

Interviewer 2

Martin Espino

**Transcription by:** Adriana Felisa Chávez De la Peña

“Adrifelcha” from Fiverr

**General notes:**

* As requested, I tried to capture everything that was said by Mr. Martin Espino, as literal as possible. I stopped myself from doing any kind of correction in terms of grammar or the omission of repeated and incomplete sentences.
* There’s a certain amount of noise in the background at specific parts of the interview that made it a little bit difficult to register everything that’s being said. Those noises are marked in white, with a parenthesis
* It seems like there were two different interviewers during the recording, however, it also seems like Mr. Martin Espino was the one who was sitting closer to the microphone, and thus, there’s a particular interviewer whose interventions may not have been registered correctly (especially when she talks at the same time as Mr. Martin)
* Whenever I faced a word or a name that I wasn’t able to distinguish, I tried to Google-search for the specific piece of information being missed. Whenever an answer was not available, I put a mark **[?]** as solicited.
* There are a few instances where a part of the transcription appears with an italic type of letter and underlined, this was done to mark the specific parts of the translation where I just wasn’t able to feel 100% sure of listening correctly to the recording, due to noise or pronunciation..
* **Despite anything noted above, I’d like you to be sure that I did the best I could to provide you with the best transcription possible**

**Please know that I want you to be completely satisfied with the transcription. If you want me to make any further correction/adaptation after the deadline marked by Fiverr (Which is on Tuesday, August 13 at 10:00 am on both of our timelines), I’ll be happy to be working on the current interview. We can keep talking via Fiverr, or by means of my personal e-mail:** [**adrifelcha@gmail.com**](mailto:adrifelcha@gmail.com) **or in WhatsApp 55-3205-1765**

|  |  |
| --- | --- |
| 0:00  0:03  0:04  0:06  0:08  0:14.5  0:17  0:20  0:22  0:22.7  0:23  0:24  0:24.5  0:26  0:32.5  0:37  0:48  0:50  0;53  1:00  1:02.8  1:10.5  1:12  1:15,7  1;17  1:22  1:27  1:28.5  1:31  1:33  1:38  1:42  1;46.5  1:53.5  1:57.7  2:06  2:11  2:17.5  2:20  2:25.5  2:35  2:42  2:44.5  2:49  2:53.8  2:59.5  3:03  3:05.5  3:07  3.12  3:15  3:22  3:23  3:26.5  3:29  3.34  3:39.5  3:41.7  3;47  3:49  3:52  3:55.3  3:58  4:00  4:04  4:07  4:11.5  4:15  4:17.5  4:21.5  4:24  4:25.7  4:27  4:30.5  4;32  4;35.7  4:36.8  4:38.5  4:41  4:43  4:46  4:51.5  4:55.5  4:58  5:05.5  5:07.5  5:11  5;14.5  5:17.5  5:19.5  5;23  5:25  5:28  5:33,3  5:38.5  5:42  5:46  5:47.5  5:50.5  5:53  5;57  6:01  6:02.3  6:05  6;07  6:08  6:12.2  6:13  6:16  6;18  6:20.5  6:21.5  6:23.6  6;28  6:31.7  6:34.5  6;36  6:38  6;40,5  6:42.5  6;44.5  6;48.3  6;50  6;52  6;57  6;59.2  7;03  7;05.5  7:07.5  7:10  7:11.5  7:13,5  7:20,5  7:24.4  7:26  7:32  7:33  7:36.5  7:38.7  7:39.5  7;42.5  7;45.7  7;48  7:52.5  7:58.5  8:03  8:04.7  8;09.7  8:16  8:18  8:20  8:24  8:28.7  8;32.7  8:34,5  8;37  8;39  8;43.5  8;45  8;48  8;51,5  8;57.5  9:00  9:03  9:07  9;10  9;13  9;18,5  9:21  9:28.7  9;31  9:36.7  9:42  9:45  9:49  9:55  10:00  10:04  10:13  10;15  10;20  10:25  10;29.5  10:31  10;34  10:36.4  10:37.5  10:38.7  10:40  10:43  10:44  10;49  10;50  10:51.3  10;58  10:59.5  11:03  11:05.5  11:07  11:09.5  11:14  11:16  11:22.5  11:25  11:29  11:31  11:35  11:38  11:39  11:42.5  11:46  11:50  11:52  11:56  12:01.5  12:06  12:8.7  12:13  12:15  12:19  12:20  12:25  12:27  12:33  12:35.5  12:41  12:45  12:46  12:48.4  12:52.5  12:54  12:58  13:02  13:03.8  12:06.5  13:10  13:11  13:16  13:18  13:19  13:23.5  13;28  13:33  13:40  13;47  13:51.3  13:54  14:00.5  14:03.9  14:07  14:10  14:14  14:17  14:21  14:23.8  14:27  14:31  14:33.5  14:36.8  14:39  14:40  14;43.8  14:45,5  14:48.7  14:49.8  14:51  14:54.5  14:56  14:58  15:03.8  15:06.5  15:09  15:11.7  15:14.8  15:20  15:21  15:23  15:26  15;31  15:33  15:37  15:41  15:45.5  15:47.5  15:51  15:54.5  15:59  16:01.5  16:03  16:05  16:08  16:12  16:16  16:20  16:23  16:26  16:26.7  16:29.5  16:33.6  16:34  16;36  16:38  16;39  16:44.5  16:48  16:51.5  17:00.5  17:03.5  17:06  17:07  17:11.4  17:14  17:18  17:21  17:26  17:30  17:34  17:40  17;43  17:45.5  17:47  17:50  17:52.7  17:53.4  17:55.5  17:58  18:00  18:02  18:07  18:11  18:17  18:19  18:20,5  18:25  18:27.5  18:28.5  18:35  18;39  18:41  18:43  18:44  18:46  18:52  18:57  19:02  19:04  19:06  19:07  19;09  19:10.5  19:15  19:16.5  19:22.5  19:25  19:27.5  19:32.5  19:38  19:45  19:47  19:51  19:56.4  19:59  20:03  20:06  20:10  20:16  20:18  20:22  20:24  20:27.8  20:29  20:30  20:35  20:39,5  20:42.5  20:45  20:50.8  20:56  20:58  21:03  21:06  21:08.8  21.11.5  21:15  21:16  21:22  21:25  21:25  21;29  21:34.5  21:37  21:41  221:44  21:47.5  21:50  21:55  22:00  22:04.8  22:09.8  22:11  22:14  22:17,5  22:23.5  22:26  22:29  22:30.8  22:34.7  22:39.5  22:43.2  22:47.5  22:50.5  22:53.5  22:59  23:07.5  23:13  23:17  23:22  23:28  23:31.3  23:37  23:35  23:40  23:45  23:50  23:52  23:55.5  23:57  24:02.5  24:06  24:13 | So…Let’s…  *Let’s all the biographical stuff*  Okay,  You know, making sure everyone knows the deal.  Ahm, so… Let me just make sure you’ve got the levels right… Good! Okay...  So when did you first start playing instruments?  Back in... ‘75  Aham…  1975!  Yeah!  (Martin laughs)  This is where some of my friends would go…  (Unintelligible commentaries in the background)  This is some of my friends would go “You mean 1875?” “Uhm...No!”  So… What-, what got you started? What was your first…?  I must have been around... I´ll say 21. No, wait, wait, no....  Well, ‘75, ’75, ’75…  Yeah, I must have been 20 or 21,  and, uhm, what I remember is, when I was about 4 or 5,  (enough that I was able to speak and remember this),  there was a commercial on KMEX Radio, at television, of a.. the, of a, the- “Voladores de Papantla”.  Now I know who it was ‘cause it was the guy…  I remember, guy standing on top of a pole, playing the little flute with the little drum  (Something falls in the background)  And I liked it so much that my dad said “Oh, well, one of these days I’ll go to Mexico and get you one of those”,  you know? And I remember just being a little kid, and then nothing happened…  and then, it ah...  I was always an artist, since I was age 3,  and I just kept drawing and drawing and drawing and drawing...  When I was in high school, I started getting interested in the Aztecs and the Mayan things, ‘cause that’s what-, a friend of mine, who was a really crazy artist, and  I thought “Wow!” this guy was an amazing artist! His name was Edmundo Meza,  They called’im Mundo Meza, and he died very, very quickly from AIDS.  But ahm... He was just really far out.  He was friends with the **[?]** group in East LA which is an **[?]** performance group and all **[?]** and all these other people.  And so was-, we were just a bunch of really *unstrange* and- of the Chicanos, right?  And back in, danza, you know, wasn’t happening until **[?]** brought it around 1973.  So, I’m talking about ‘71, ‘72…  And I’m starting to get really, really into all these designs ‘cause Mundo was doing things and it made me interested,  so I decided to check out all these books on art, and since I was an artist, I would come home and I would copy a trace over the Mayan drawings and make them and-,  and started decorating the people standing in my art work with the bracelets and the-, making up the jewelry and not, not **[?]** into research,  but just copying all that, right?  And then, ‘75, I started collecting ah, clay figurines.  A friend of mine, my friend Rosalie got me a, ah, a-  what looked like a little devil character ah, with the ears or something... I can’t remember, it was orange,  and it had two feet in the front and the back which was the tail,  was the thing you blow into and ahm,  I didn’t think about it, you know?  Then I started liking them a lot.. You know, no one ever said “That’s Mexican, you should collect it”,  but somehow, I just I was collecting things here and there..  and ah, whenever I saw anything like it I ke-, I kept it, next thing you know I had a whole collection of clay instruments, you know, and  sort of played it was...and by,  by this time, severally years before, when I was eleven,  started playing electric guitar,  and… this is all linked in together, this is all linked in together.  Since I was… 5, maybe 6, I don’t remember,  my brother was into sci-fi.  I latter find out, about two years ago, that it was my mother who got him into sci-fi, and terror, and suspense.  ‘Cause they used to listen to the radio shows and all the, the, “the whisper” and my mother loved all that scary shit, right?  and ahm, and those had strange soundtracks on them, right?  so I started listening to it,  and I got used to (*Mimics the sound “ghghghghg”),* you know?  (*Mimics the sound “tftftftftftf”),* all those weird sounds, you know?  and, and so, strange sounds were not unusual to me,  and when I heard later on, heard the Mexican instruments I go  “Oh, WOW!! I really like that!”  I didn’t say what ah, people did back then when I first started playing them,  that they though those were weird sounds  and they didn’t like‘em  but me, I was like “woah!”  you now? ‘cause I loved so much hearing those strange sounds  when I became a musician,  guess who we-, who was, who was big making strange sounds?  It’s Jimmy Hendrix!  and I was a guitar player  so I was used to making all the weird sounds, and,  and I was also studying things like, you know?  When I was little before any of, before any, before any of that was happening, right?  Right before I was kept doing art and started before I should’ve really doing music  and right when I was really into 11, 12 13,  I was always checking up books about dream theories and  and ah, and past experiences cause I was having heavy, heavy dreams that I’ve had for years since I was at childhood, ah,  and I wanted to know what they were you know?  and then it started getting into things about Atlantis and all these things  and I was reading, I was reading about UFOs and, since I was into the books and  So, you see, my mind was open to everything, right?  and ahm,  a lot of these books that are about, you know?, our ancestors,  they weren’t really in existence that I could recall, or available at that time ,  (Something falls in the background)  and nobody in the family encouraged me but somehow I just kept drifting toward it, you know?  And Mundo helped a lot just by his, just doing the artwork, you know,  and ahm...’cause I’d asked him “how do you get the idea for those crazy necklaces?” and,  he would go in the ceramics class and come up with crazy stuff  and ahm,  it was all them Aztec and Mayan things, you know? and,  and then hearing the sounds, like I said, you know?  it made me really aware of, of, of stuff, ahm…  and like I said when I finally heard the instruments, ahm,  and then all of a sudden it clicked  with that memory of me seeing that guy on the pole,  and I thought “Wow! This is really cool!”  kept playing guitar,  got a classical guitar degree with honors and performance half way through my Masters  Where did you go?  ah, it was **[?]** College in open Hollywood ,  which is now the American Film Institute  and then, uhm...  I wondered...  “I wonder what my folklore is like”  so I open up the books and this is when I learnt two things:  one of them: somebody else wrote our history;  the other one, is I learn by getting angry  I disco-, I discovered that, bu-  that’s not a good way to learn but,  it’s been a thing that propelled me  so I got mad and I thought:  “That’s it? ah!“  300 page-book in music, oh, Music of.. ah! I forget what book it was, ah…  oh! Curt Sachs,  was supposed to be, ahm  the big musical ethnographic guy on instruments and everything like that,  that was the-, that was the guy, man! Curt Sachs,  he knew everything about world music, other than Mexico  …ahm…  300 pages?  Page 75, “rattles and flutes“  (Something falls in the background) Sorry!  I go-, and I got mad!  I go “There’s gotta be more! Are you gonna tell me that they made all these pyramids and had archeolo-, oh, oh-oh, uhm…  mathematical advances, medical advances, food advances,  one of the main languages is now what? Mayan?  and they existed in ah, one of the 43 what is it?… 43 or 44 major world languages  those are up there…  and their music stayed the same with rattles and primitive flutes?  Something’s wrong!  You know?  and so… that led me into studying and  then when I had to, you know, college it’s a whole lot of things!  Bunch of different wires coming together to one thing you know  and when they asked me to uh, oh…  Organize the Psychology library, that started me being “ah! I really like putting things together”,  Numbers, and books, and alphabets and being correct and labeling things  and then, they said “Could you do the musical library?”  So, I did that, and I started coming across materials,  So, that’s when I read more about the Curt Sachs book and I read other people who were not of those-, of his…  uhm, **[?]**  and I started learning “wow!”  “that’s a **[?]** book here, “Music of the World” Let’s see…  **[?]** work  “Music of Mexico” page 78,  “they played various types of flutes”,  “That’s it?!”  and, ahm, and then, I don’t know,  somewhere around there  I have heard the record ahm, some people may know it,  it’s a Jorge Day-, Jorge Dyer,  he had a workshop in, in, in ahm,  I think at the Palacio de Bellas Artes. I’m not sure, I don’t remember  He put out record on non-, non such label  and it was called “Pre-Columbian Mexican instruments” and there’s two,  two records. Well, it was the lamest record I’ve ever heard.  You know? It seemed what...  [Mimics the sounds]  and that’s… He’d be playing archeological copi-  and me? I would have played the shit out of those instruments, you know?  He had opportunity and he was playing archeolo-, oh, archeological copies and that was the whole album of,  and to hear some of those instruments, was a turn on, I thought this is…  Back again, my hearing was accepting all of it. It wasn’t like I had to learn it,  my hearing was already open to hearing it,  it was really funny. Fast-forward,  30, 40 years, and I’m doing an article for my website  and I decided to put something on my website that says “Martin Espino: Composer and session musicians”  So like, if you had me write a piece, you wouldn’t know what I write;  if you wanna have me record for you, you need to know how I hear.  So, Ii started writing about how I hear and I stop there and **[?]**  God! My background, my hearing ability is weird, you know?  I was writing about how I like to hear natural materials  and one of the first Rec collections I heard was, not a sci-fi movie, but I did watch the other things that were out there like “One million years BC”.  and there’s a soundtrack in there…  those Italian composers, I think it was an Italian composer who did.. I don’t think it was Ennio Morricone,  but ahm, the composer did it, in the middle of the movie there’s a fight scene between Tumak and his brother  and they’re *fighting* who’s gonna win over Raquel Welch,  you know?  so I’m busy watching this thing and they’re fighting and you hear  “Clack! Clack! shhhh…”  No rhytm!  There was no rhytm!  It was rocks!  And I knew that I could hear it, I could hear the rocks,  and I hear the *sizzling* of,  I don’t think there were rattles, they were-, somebody put beans in a frying can,  you know?  They di-, they were doing, they were doing something,  and I became very, very keenly aware that these sounds were being, you know, made by, with artificial means, you know?  or hitting rocks in it  I never forgot that soundtrack! Never!  and then when I was saw, because of science fiction,  when I saw “Forbidden Planet”  I don’t know if you know this, but it’s the only,  it’s the very first and only sci-fi movie that was all electronic  it was done with theremins  so ahm Louis and Be-, Louis and-, I forget their last name,  Louis and Bebe or Bebelle…  Ahm, they did the soundtrack they both did theremins were you get  “Wuuuuuuuuu!”  and you watch that movie, and you hear that you go  “ah that sounds just like a triple tlapitzalli… “  You know?  When they’ve-, when those instruments vibrate, so when I heard them, all this, I just ke-  “I can make these sounds! And not electronic”  you know? and then natural and… and that’s, that’s...Next thing you know  I just stated playing everywhere  and I remember, 1990 I got tired of playing  ahm… the other stuff I was doing, I was doing a lot of Latino uh, folklore ahm,  and I loved it, I loved it but I…  was researching since ’75,  but I-, and I kept it quiet until like 1990, so it must have been what? 25 years?  20? yeah? 19…  15 years? 15 years! I just stayed quiet.  I just kept playing guitar  And doing Indian music and I became and expert in that, I can play that backward or forward,  and ahm,  1990, I finally said “I can’t take this, I gotta play my stuff”, you know? and  I went out and played,  someone said one time, said it was the worst music they ever heard it was uhm, all out of tune,  and I-, and I, so I called the guy back, ‘cause I had done my research  I called him mad, I told “Go to hell!”  “See, this is my ancestors’ instruments”  “You don’t know shit! Just because you’re an executive at a museum…”  And somebody called me the next day from the **[?]**  “I heard you got in a fight with Patrick **[?]**”  And I said, I said “No, I didn’t” It’s just the guy was an asshole, you know?  and he came and said shit to me,  and I told him, I said “I don’t know what you’re talking about,  I know what I’m doing , what I’m studying” and he got all hurt,  Says “ah, ok”  “If he wants to meet me and talk to me about it, all right! Tell him to meet me at the parking lot and we’ll talk”,  I never heard a thing about him again  (Laughs)  So.. And that’s the last time I ever heard anything said about the sounds, you know?  And then, next thing you know I was playing on ah, I remember the **[?}** performance I did was a, of  these instruments was at USC in some big hall,  and it was a program for some Mexican artist and they were calling it “Nahuales” or “Guardians“  and the exhibit was all these Nahuales-spiritual-guardian stuff and I’m playing all these instruments  what I ca- the few things I had and ahm  Telemundo and KMEX came over and interviewed me,  and next thing you know, it just took off after that. I was playing all kinds of places, you know?  And the beginning, you know? when I was doing this, there was no…  Xavier was in Mexico still… and uhm  there was really nobody else bringing anything over here,  and, so I was playing at the punk art gallery shows,  you know? ‘cause they liked weird sounds and noise and,  so I’d be playing, there’d be at least punks there, be playing my instruments  and I just kept going and then…  the guitar was really fun so I kept doing it and  somehow I started getting into, ah, education  you know? a friend of mine said ah  “can you come to ah, uhm,  a kid show?” “I’m gonna play with kids?”  “ah it’d be fun”  we did the show and the kids ran over her like a dead squirrel on the road  she couldn’t control them  and I remember speaking up like “All right! Everybody! Come over here! Come over here!  and they were like listening to me  I thought, I thought “What the-  “I didn’t know I could do that! This is cool!”  So I started doing it more,  and then incorporated in the instruments and that was how I won that…  That was back in like, ‘70, ‘78-’79,  Yeah, I just kept doing it, you know? And so that’s…  That’s how I got into it, it’s a long story, but, uhm,  it was because of a.. you know?  all those things in the beginning hearing strange sounds  putting it together, always liking things I always liked things in nature,  you know?  and uhm..  yeah, all that was that my one answer  So, What was your first time hearing instruments? Was that the Jorge Dyer recording?  No, there was the, the, when being a little kid,  and my dad turned on the a, the VHF, ahm, box,  they had a box that you could get extra channels, besides the local ones  That’s when KMEX and there, there was a commercial or something like that, that’s where I heard the sounds I must have been,  I’m gonna say 4 o 5, maybe 6… Yeah  Where did you get your first instrument form?  my friend Rosalie, that bought me that little devil whistle with the two legs in the front, Now,  I must have been 15  You know? And then by that time I-, like I said,  I started collecting after that.  But this-, having heard those sounds when I was little, I didn’t do anything about it  it was manifesting itself in me playing guitar  I was making all the weird sounds and things like that and  and not putting sci-fi and the history and the-  and nature and the instrument together, now  that’s what I do I carry all that together,  You know?  I educate about the environment, about the, you know,  learning about yourself and uhm, things like that yea  Yeah…  So, did you…  ‘cause you make instruments as well, right?  yeah  When did you s-, make your first instrument? Was that process like…**[?]** manufacture?  It’s a weird process because my dad taught me to never use tools  He says “I never want you, I don’t want you to fix anything”  “I don’t want you cleaning floors, I don’t want you dustings, I don’t want you doing lawns, painting…”  “I want you to do something…” He never said what,  I think he should have said lawyer doctor, medico,  he didn’t want me to have a low down job  And, ahm,  so I just didn’t learn and when I had to, ahm,  when I bought my first hand pipe,  the weather was dry, very dry here and it cracked the instrument and  I could not figure out how to fix it, I could had no...  I ran to a folklorist named *Mario Torico* who helped me up a lot, a lot, a lot...  and that’s how I became really knowledgeable in Indian music,  Mario said “oh! You know how you fix it? You get the…  you get the crack tube -and there’s a crack- and you put a stick about the same size, stick it in there,  put some glue, close it, high over the strain.  Later on, take the string out pull the stick out”  I did that and I go “Whoah!”  “I could fix things! this is cool!”  and I used my first tool, you know?  and so, I started  “oh that, all right, I can make it myself!”  so I went looking for the tools. I didn’t buy-  I should have asked but I didn’t bother to..  But wanted a little cheesy craft tool, and then  [unintelligible] “I don’t know how to do this!”, “I know it! Maybe if I sand it…”  And that led to me doing the sanding in the workshops, you know?  And making my own tools when we needed hammers to ah, drive uhm, wholes  Drive pegs to these things,  So we could make Rain-sticks,  and I can’t get hammers to my kids so I started constructing small hammers  You know? You can’t even purchase the little…  So, it was funny enough, you know?  I was not taught to use tools and then I had to fix my stuff and i learned how to make my own tools and not, not someone doing it, just-  I make my own paint, you know? I do it traditional style  and I researched everything you know, l-  I tried to research everything,  (An engine sounds in the background)  and I tried to learn things on my own, is like, when I  was-, I couldn’t, I still haven’t found all the info on how they made the ancient paint,  but I found enough that I was able to duplicate it and I-, and I do it so…  Cactus’ juice, cal...and cal, water, and the pigment  and I painted my huehuetl with it…  And you pull like this as hard as you can,  with your finger,  my paint does not come off.  (yeah)  Cactus juice and cal, those are the, the binders  And ahm..  Cause I saw these two ah, two “güeritas”, they were painting a house in Arizona,  and they were showing on their video they had a big mixer,  the mixer must have been from here to the garage,  with big blades, and they threw all these cactus from their neighboring house  in there and the made cactus juice, pour tons of pigment and pour cal,  and they made paint, they filled these spray bottles with the paint and they sprayed the house..  And I thought “that’s pretty cool”, and I thought,  “I wonder if this whole... if this is the close as we can”, and then I  got little mentions, so that’s how I made my paint and everything like that, yeah  So, yeah, it, it’s..., everything happens  all these is too many rivers feed into one thing to give you one answer  (laughs)(yeah!)  So what was your first experience with danza, then, and danza group?  73 when i was in college I went to go see the, one of the very first  “Día de los muertos” uh, events,  Self Help Graphics had a lot to do with that  and no one knew what that shit was at all…  And I went to go to the ah… (“Self Help Graphics?”)  Yeah, in East LA  Is that like an organization?  It’s an art, a, a community art organization.. they’re still around now.  But they help ah, young Chicanos doing their work and, ah,  they had a “Día de los muertos” celebration at the cemetery,  but we did a parade, so we walked form the art gallery, we  parade down the middle of Brooklyn avenue to go round to the cemetery and all these,  all Mexican ladies would come out going “Pecador! Pecador!”  “Everybody is sinner!” you know? “Repent for your sins!”  ‘cause we were walking skeletons going down the street, nobody was doing that!  It was weird, it was devil’s stuff, you know?  and then, when I got there, guess who was there?  Florencio Yescas, el Esplendor Azteca!  I was so afraid of talking to them because I though they only spoke Spanish…  cause back then,  I was raised in the “Melting pot” area in the, in the, yeah the Melting pot they called it  uhm, wait! The… ??  Yeah, that’s what you would call…(Unintelligible)  Yeah! Well that was a, that was a kind of like ah…  (Unintelligible)  It was a ah, ideal that was going around in the late 50’s - early 60’s called “the melting pot”  Everybody was a part of the Melting pot  They didn’t call it “Denial of your heritage”, but that’s what it was.  I knew something was going on and I didn’t buy into it,  but because I kept trying to understand my parents, but I was too quiet,  I was a very quiet kid and I didn’t say  “Speak Spanish to me!” But I could hear rumors and I understood then,  that they didn’t wanted me to understand it, and ahm,  so when I didn’t know enough, in college, in my first year in ‘73,  that’s when I saw Florencio… I dare not to speak to him,  I didn’t speak to him,  and then never met him after that.  And that was sad ‘cause I would have been a danzante, then,  There was like-, there was like 6 danzantes, they didn’t have many people, you know?  but they had the **[?]** and the huehuetl and I thought  “What the-….” You know?  Then it started,  I think, see I think-, now that I think of it,  him, seeing him and the memory of that guy sitting on the pole,  and then all the movies and the weird things and,  and then collecting the clay, I think that all came together but I think really, seeing him…  a-, in front of me with the offers, I’ve never seen that before  Do you remember what outfit he was wearing when your first…?  I just remember they had the **[?]** with the feathers and, they were all splendorous so it was really, you know, “Gody”,  and ahm… Yeah, I just remember being, you know, really turned on by what I thought was really, really cool…  And then when I started going in the libraries, you know, what made me mad again, being mad about things is…  Why is my culture not really recommended?  And then I started noti-, in a nutshell, I started noticing that it was all Eurocentric.  My education, my music education, everything, everything was Eurocentric, everything was comparing, you know?  That was as an undergrad you made that-, you had that realization?  Yeah! Yeah! One of my professors had turned me on in that work later on and I thought:  “That’s what this is! That’s wha-“  Do you remember what professor that was?  Probably Berny Rang, probab-, most likely him. ‘Cause he was a big clown Yeah, Berny Rang R-A-N.G. He was insane…  How so?  He was just, he was insane and he was nasty…  (laughs)  **[?]** Flute playing, my recorder, ‘cause I was into renaissance and medieval stuff. That’s sort of what got me into it.  I was majoring in Spain, which I think its funny  of all the people that played these instruments I don’t remember any of them that played the instruments that were played at the time of the invasion (Instruments)  I played all those… **[He starts listing the names…]** lute, crumhorns, |